

nfb.ca/footprints

onf.ca/empreintes

OVER
PLUS DE

100 FILMS

free online
en ligne gratuitement



FOOTPRINTS EMPREINTES

Environment and the Way We Live

Environnement et manières de vivre

NFB
FNO



NATIONAL FILM BOARD
OF CANADA
OFFICE NATIONAL DU FILM
DU CANADA

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NFB Films and Educational Resources Online

www.nfb.ca/education

Entertaining and Educational!

The National Film Board of Canada invites you to enjoy a number of films from its collection on the Web, for free. **Footprints: Environment and the Way We Live** and **On All Fronts: World War II and the NFB** are the latest in a series of free educational Internet resources created from the NFB's rich filmmaking heritage. These sites, and most of the others listed here, offer documentary, fiction and animation films in their full length and clip form, as well as original materials such as interviews, articles and teaching guides.

NEW! Footprints: Environment and the Way We Live

www.nfb.ca/footprints



Why did Albertans fight proposals to build a sour gas well on their land? What was the price of industrial growth in small-town B.C.? How has acid rain devastated eastern Canada's farmland and forests?

In Canada our lives unfold against backdrops of mountains, prairies, lakes, beaches, icebergs and urban sprawl. The links we forge with our surroundings are unbreakable. **Footprints: Environment and the Way We Live** is the one-stop Web site for exploring this relationship through

film. Click to discover the ecological issues of seven decades. Explore new challenges our people, wildlife and plants face as natural resources dwindle. Examine solutions in these times of climate change.

>> 124 films and 185 clips

>> Photos, audio clips and interviews

>> Critical points of view by environmental experts to really get you thinking about the environment

>> Lesson plans

NEW! On All Fronts: World War II and the NFB

www.nfb.ca/ww2



1939, the year Britain declared war on Germany, was also the year Canada established a National Film Commission (later the National Film Board). From the beginning, Canada's public film producer saw the new medium's potential as a vital storytelling tool. In wartime and afterwards, the NFB told great stories about the war from many Canadian perspectives, both in the heat of battle and on the home front. **On All Fronts: World War II and the NFB** uses the Internet to achieve a similar vision: to offer the NFB's vast collection of WWII films as an accessible, searchable and viewable archive on the Web, for the first time ever and for free.

The site is an invaluable educational resource that will also appeal to a broad public – students, researchers, historians, history buffs and anyone interested in the Second World War.

>> 136 films and 114 clips

>> Original materials such as interviews, articles, a glossary and audio clips

>> Thematic sections, including An Overview of the Second World War, The Human Face of War, The Home Front and Critical Perspectives on the War

>> Lesson plans

Across Cultures

www.nfb.ca/acrosscultures

What's it like to build a new life in Canada after fleeing a wartorn homeland? How do Ukrainian communities on the Prairies celebrate Christmas? Why are hip young Indo-Canadians opting for arranged marriages?

This Web site explores a host of issues relating to cultural diversity, making it easy for secondary-level students to participate fully in Canada's great multicultural adventure. Educational material on the site can also be adapted to younger grades.

- » Over 100 documentaries and animated films on multiculturalism, immigration and related issues
- » Thematic film clips with discussion points
- » Teacher's guides and film-specific lesson plans
- » "Cinema and Representation": Ideal for media literacy classes, a study of shifting modes of representation in NFB films
- » Glossary of useful terms
- » "Points of View": In-depth essays on racism, identity and integration

Focus on Animation

www.nfb.ca/focusonanimation

Renowned as a crucible for groundbreaking animation, the NFB showcases its artistry and expertise on this popular and user-friendly site.

- » Over 80 animated films from Norman McLaren, Co Hoedeman, Janet Perlman and other noted directors
- » Overview of animation techniques

Animacat's House

A great educational alternative to TV and video games, this sub-site is designed for children between 5 and 8 and uses animation to teach communication and computer skills.

- » Over 30 animated films
- » Suggested activities and worksheets
- » Parent and teacher's guide

My Film Class

Designed for kids between 9 and 12, this section encourages users to discover animation through science, technology and art.

- » Over 30 animated films and three optical games
- » Eight themes with unit guides and lesson plans

Documentary Lens

www.nfb.ca/doclens

Designed for use in high school and upper elementary classrooms, this site celebrates Canada's rich documentary tradition through selected NFB films.

- » Over 80 NFB documentaries, dating from the 1940s to 2004
- » Critical social issues, past and present
- » Key themes in Canadian history



Images of a Forgotten War

www.nfb.ca/ww1

Archival films illustrate the involvement of Canadians in the First World War and its profound impact on Canada's emerging sense of nationhood. Ideal for secondary level classrooms.

- » Over 120 archival films with detailed descriptions
- » Essays by leading historians
- » Lesson plans





CitizenShift

citizen.nfb.ca

Behind the Camera

www.nfb.ca/behindthecamera

This richly detailed site provides a solid introduction to documentary history and production. It is suitable for students of media or film and video production.

- » Step-by-step description of the production process, from pre-production to distribution
- » Seven sections with excerpts, teacher's guides and suggested classroom activities

This interactive community-driven Web site explores social and environmental issues through multimedia. CitizenShift was inspired by Challenge for Change – a groundbreaking NFB program in the 1960s that invited community participation in documentary production.

- » Upload your own video, photos, articles and audio/podcasts.
- » Create a blog.
- » Connect with contributors.
- » Explore monthly features on social and environmental issues.



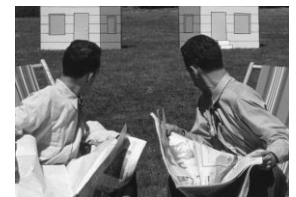
Aboriginal Perspectives

www.nfb.ca/aboriginalperspectives

The NFB has the single most important film collection on Canada's Aboriginal Peoples, and a selection of this work provides the basis for this invaluable Web resource on Canada's First Nations, Inuit and Métis – their history, cultures and current concerns. Designed for high school and upper elementary levels.



- » Over 60 NFB documentaries, including many by Aboriginal filmmakers
- » Over 140 excerpts, organized by the following themes: The Arts; Cinema and Representation; Colonialism and Racism; Indigenous Knowledge; History and Origins; Sovereignty and Resistance; and Youth
- » Lesson plans



TO REVIEW ALL THE NFB'S EDUCATIONAL WEB RESOURCES, TO DOWNLOAD STUDY GUIDES, AND TO LINK TO OUR LEARNING RESOURCE STORE, VISIT <WWW.NFB.CA/EDUCATION>.

IF YOU HAVE ANY COMMENTS OR QUESTIONS ON OUR ONLINE EDUCATIONAL RESOURCES, PLEASE SEND US AN E-MAIL AT <EDUCATION@NFB.CA>.