

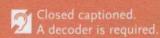


THE CHINESE VIOLIN

A young girl and her father leave The only piece of home they bring and guides the girl to a musical

The Chinese Violin is part of the

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THE CHINESE VIOLIN



CHINESE





Book by MADELEINE THIEN



C9102 001



A National Film Board of Canada Production







THE CHINESE VIOLIN

Study guide

A. Performing for an Audience

performing in front of an audience, either for a school play, a holiday pageant, a religious event, a competition or a music or dance recital. Questions to think about the balalaika, from Russia. Ask the and discuss:

- · How did you prepare?
- · Did you choose what you would perform or did someone else make that decision?
- · Who was invited to the performance?
- · How did you feel before, during and after?

These questions could be discussed as a class or in groups. Students can also write their responses in a journal.

B. Musical Instruments

We have all had the experience of Different countries are associated with different musical instruments, for example, the Chinese violin (also called the ehru), Indian sitar, Caribbean steel drums and students for other examples of musical instruments from around the world.

C. Extortion

The father in the story is the victim of extortion. Children might recognize the term "taxing." Invite a representative from the local police department to speak to the class about this crime.



Technical director and special effects: SHELLEY MCINTOSH

> Composer: RUI-SHI ZHUO

Sound supervisor: JAMIE MAHAFFEY

> Voice: LULU LI

Pre-production design: IOE CHANG

Research: **GINTARAS ZUBRICKAS**

Editors: SHIRLEY ANNE CLAYDON **ILEANA PIETROBRUNO**

> Re-recording mixer: MARK HENSLEY

Executive producer: SVEND-ERIK ERIKSEN

Producer: **GEORGE JOHNSON**

RELATED NFB VIDEOS

Le Violon de Gaston: A young boy faces a dilemma about playing in the hockey game or at an important violin recital

The Magic Flute: An animated fable for children showing that things can be malignant or benign depending on how they are used. Part of the video compilation Children's Favourites: Tales of Wonder.

Playing Fair: A 4-part series to spark discussion about racism, respect and equality.

Bully Dance and When the Dust Settles...: Two animated shorts from the award-winning ShowPeace Series for conflict resolution.

Visit these websites: www.bullving.org www.nfb.ca/showpeace



loe Chang received his Bachelor of Fine Arts from Lu-Xun Art University in China. He worked as an art teacher at Lu-Xun Art University before beginning a career in animation at Natterjack Animation in Vancouver in 1993. He had a key role as animator for the 1997 YTV series Rounihold the Reindeer and completed the computer ink-painting for the 26 episodes of Kleo, the Misfit Unicorn, which aired on the Family Channel in 1998. Joe has produced and designed an animated short entitled Ink and lent his animation skills to the creation of a one-minute short that appeared in the documentary Made in China. Since 1998, he has been a director and animator at the National Film Board.

> Director: **IOE CHANG**

Animation:

CELEST BROWN, GINTARAS ZUBRICKAS, JOE CHANG

For more teaching ideas, recommended reading and related NFB videos, visit:

www.nfb.ca/talespinners

Order number C9102 001

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