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*offers*

**BATTLE FOR OIL**

**16MM. SOUND; BLACK AND WHITE; 15 MINUTES . . . PURCHASE PRICE . . . \$25.00**

Produced by the National Film Board of Canada and based on captured German war films, Allied newsreels and original documentary material.

*How the Film may be used*

- (a) In *economic geography*, to indicate the location of the world's chief oil repositories and their strategic importance in the war.
- (b) In *social studies*, to demonstrate the coordination of activities of all the Allied Nations in conserving their oil resources.
- (c) In *geology*, to furnish data upon which some further research might be made on the relation between the earth's formation and the location of oil deposits.
- (d) In *economics*, to reveal the tremendous importance of the economic front in this war, ranking in importance with the psychological and military fronts.
- (e) In *physical science*, to provide facts showing the advantages of oil-driven ships over coal-driven ships in naval strategy. A stirring sequence shows British and American vessels closing in on the Nazi battleship, *Bismarck*. Without oil-powered engines this long-range operation might never have been successful.
- (f) In *pre-induction mechanics classes*, to illustrate some of the uses of the gasoline engine in land and sea warfare.
- (g) In *assembly programs*, for promoting an appreciation of the common struggle of civilians, oil workers, seamen and our armed forces in keeping up the flow of oil to the front.
- (h) In *adult groups and forums*, for giving conclusive evidence that gasoline rationing is absolutely essential for victory; and for reassuring civilians that the Allied Nations have the supremacy over the enemy with respect to oil resources.

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. . . . *Discussion Guide Available* . . . .

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*Some Important*  
**GENERALIZATIONS**  
*expressed in the film:*

**1. *That oil is the most important of the natural resources in the present war.***

The world's greatest repositories of oil lie in regions owned or controlled by the Allied Nations. Texas, Oklahoma, Mexico, Baku, Iran are a few outstanding supply bases. Germany has a comparatively small supply of natural petroleum upon which to draw. That is why she is desperately trying to wrest the Baku oil fields from Soviet Russia

**2. *That each day of warfare means the consumption of vast quantities of oil products.***

A brief idea of this may be obtained from the following statistics, given in the film: for every round trip to Berlin each long-range R.A.F. bomber needs 3,800 gallons of high-test gasoline; every armored division may consume more than 50,000 gallons of gasoline in a single day's fighting; a great new battleship will burn 750,000 gallons of oil on one voyage alone—enough to heat the average home for three and a half centuries.

**3. *That oil resources are being pooled among nations, eliminating political and geographical boundaries.***

British and other Allied forces are standing guard over the large oil wells and refineries in India, Iran, Baku, Palestine and other places.

“Where there is oil, there are the battle-lines of the United Nations.”

**4. *That transportation is the most critical problem to the Allied Nations in drawing upon their huge oil supplies.***

Tankers are the main target of U-boats, but the courageous international merchant marine continues to come and go over the waterways of the world so that oil may be delivered in a steady flow.

**5. *That the increased demand for gasoline and oil products is leading to the exploitation of new oil reservoirs.***

With the development of the Turner Valley wells in the foothills of the Rockies, Canada is taking its place as an oil-producing center.

**6. *That gasoline rationing for pleasure driving and other non-essential purposes is absolutely essential to a rapid and complete victory.***

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***For Rental Information***

Apply to your local film library. If the film is not available, write to the Association for a list of member libraries owning a print of the film, or for a direct booking. If you wish a direct booking, the film will be shipped to you from the nearest library with an available print on the date you want. Please allow at least two weeks for clearing.

***Association Rental Rates***

**BATTLE FOR OIL**

One day .....	\$ 2.00
Three days .....	4.00
One week .....	5.50
Two weeks .....	8.00
One month .....	12.00

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 45 ROCKEFELLER PLAZA • NEW YORK, N. Y.

BATTLE FOR OIL  
NEXT IN "CANADA CARRIES ON" SERIES

"The Battle For Oil," the National Film Board's September release in the "Canada Carries On" series shows how vital are oil and gasoline to the success of our war effort. From the already familiar scene of recent gasoline curfew restrictions at home, the picture proceeds to the battlefronts and oil fields of Europe and Asia. The film resents Germany's position with regard to oil today, and traces the moves she has made, including the Russian campaign, in an attempt to reach natural oil fields. In short, the strategic value of oil in the present conflict is emphasized until it appears as the greatest asset any nation can possess in these days of long-range warfare.

The shots that make up "The Battle For Oil" are as kaleidoscopic and varied as are the colours of oil itself when seen upon water. Tankers carry oil through the Carribbean Sea for the United States navy, on guard on this side of the Atlantic. Trouble brews in sandy Iran. In the Dutch East Indies, van Mook is on the alert against the Japanese. The Bismark is sunk in that spectacular sea battle. Germany's synthetic gasoline plants work night and day, and day and night are bombed by the R.A.F. Sweeping panoramas of tank action on Russian fronts show Germany's tremendous requirements of oil and gasoline. Continually the humble tanker is zealously guarded by battleship and destroyer in Atlantic convoy. And continually those convoys elude the submarine menace, bring oil and gasoline to Britain so that she may attack that menace afresh.

Not only from the United States' fields but from Canadian fields too, comes that oil which is so unquestionable doing its part for Victory. The National Film Board sent a production unit to Turner Valley in order that the details in the film's sequences on Canadian oil fields might be authentic and exact. They are. A vivid impression is made by these scenes, their derricks rising like a defiant crown against the western sky.

Saturday, September 20, 1941  
101 Sydney, N.S., Post-Record

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