

I WASN'T
SCARED



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What to Do when You Find an Explosive

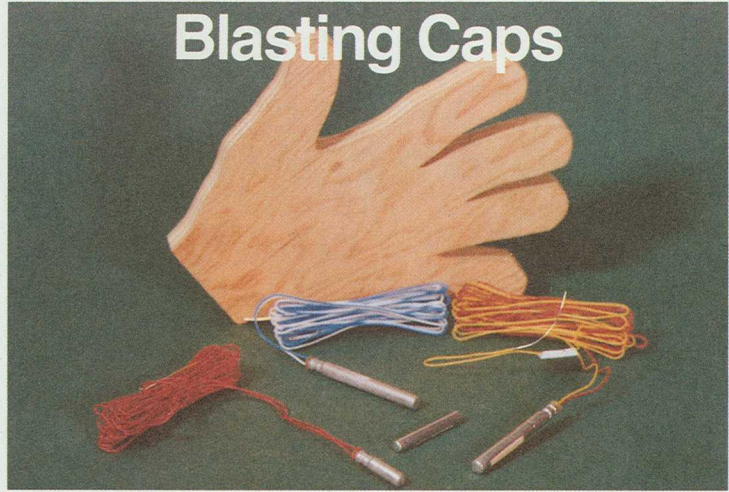
- Don't touch it. Leave it alone.
- Remember what it looks like.
- Mark the location.
- Report to the police immediately.

These are only ten of the **many** explosives you may find. Not all explosives look like the ones in the photographs.

Dynamite



Blasting Caps



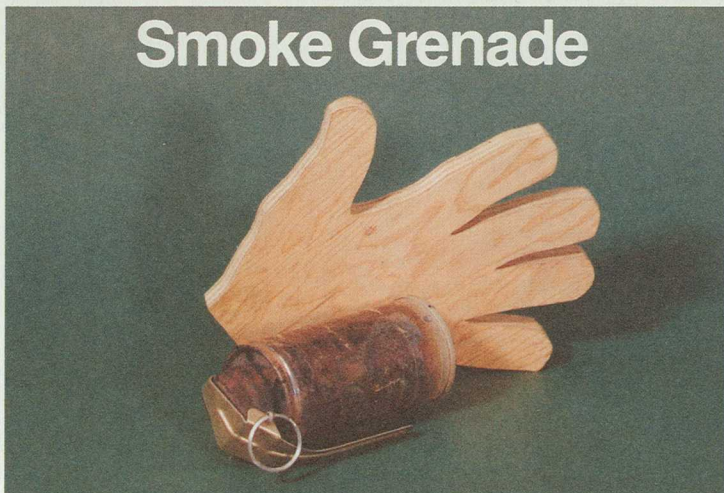
Thunderflash



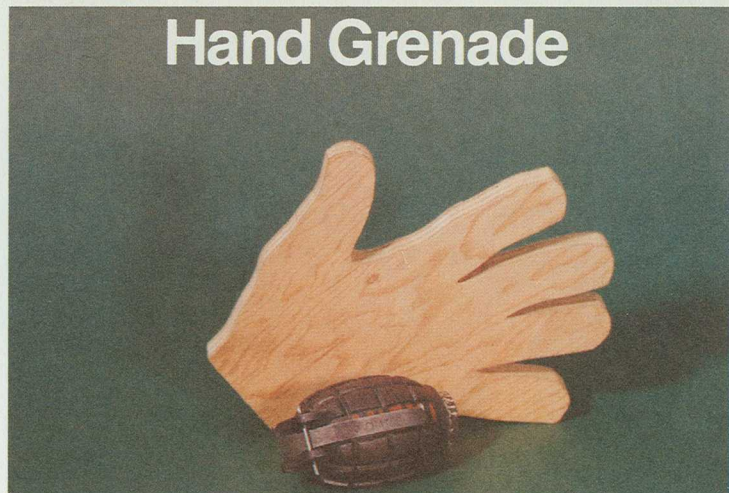
Warning Flare



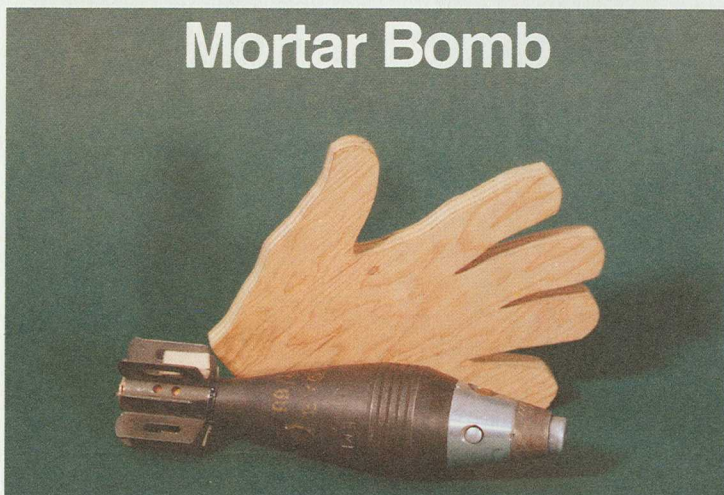
Smoke Grenade



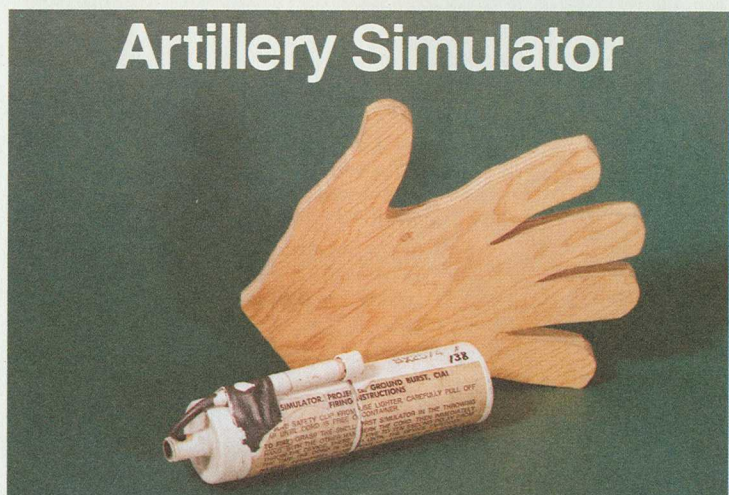
Hand Grenade



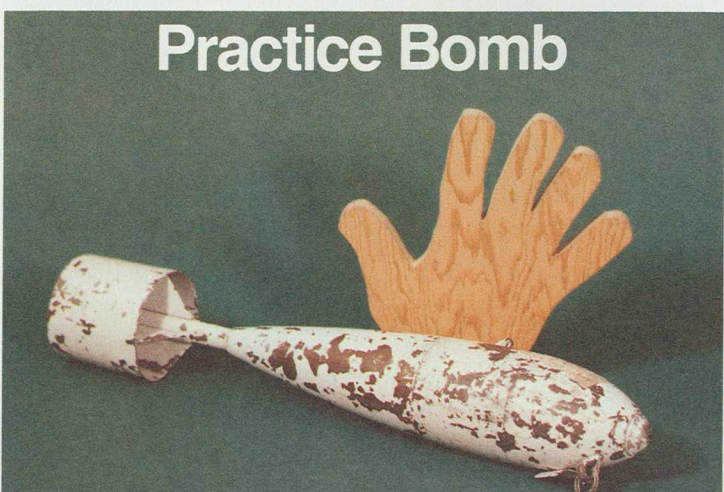
Mortar Bomb



Artillery Simulator



Practice Bomb



Marker Marine Flare



Sometimes, there is no time. Statistics kept by the Department of National Defence are tragic evidence of this fact.

Following their "fishing" expedition, Todd, Debbie and their friends are invited to a demonstration lecture given by members of the Explosives Disposal Team. Afterwards, they step outside and witness what a blasting cap can do to a hand... of plywood.

To ensure the film's effectiveness, the director has presented the information in a highly entertaining format. Concise, dramatic and with sustained suspense, *I Wasn't Scared* is somewhat of a misnomer – it scares!



Every year in Canada there are children who are injured while playing with explosives. Some of them are maimed for life. Occasionally, a child is killed.

I Wasn't Scared is a dramatic enactment of what happens when a brother and sister venture onto a military base in search of a better trout stream. Instead of fish they find a bomb. Todd, indulging an ill-advised curiosity, digs out the bomb and unscrews the arming device. A thin smoke escapes. Shocked and scared, the two children run from the site, but Todd returns. He hasn't fully satisfied that curiosity of his.

Tension builds as Debbie flags down a car in a desperate attempt to obtain help. Minutes later, an Explosives Disposal Team is racing to the site, but both Todd and the bomb have disappeared, the latter with a time-delay fuse burning inside it. Working against an irreversible deadline, the Team finally spot the boy carrying the bomb in his knap sack. A near disaster is averted – this time.

Directed by Giles Walker
Written by
R. A. Duncan, Cam Hubert
Giles Walker
Producer and Dramaturge:
Vladimir Valenta
Assistant Director and Production
Co-ordinator: Stefan Wodoslawsky
Photography: David de Volpi
Location Sound: Claude Hazanavicius
Editing: John Laing
Music: Ben Low
Continuity: Monique Champagne
Camera Assistant: Andy Kitzanuk
Sound Assistant: Lorna Rasmussen
Properties: Chuck Lapp
Lighting and Grip: Guy Rémillard
Production Manager: Dan Leithman
Editing Consultant: Tom Daly
Assistant Editor: Susan Shanks
Sound Editor: Bill Graziàdei
Assistant Sound Editor:
Michel Bordeleau
Re-recording:
Michel Descombes, Jack Burman
DND Liaison Officer:
Capt. Wayne Stuart
Technical Advisors:
Capt. Roland Lescault,
Sgt. Howard Gould
Unit Administrator: Tamara Lynch
Executive Producer: Roman Kroitor

With thanks to the Royal Canadian Mounted Police for their assistance.

Todd Nixon as Todd
Debbie Viau as Debbie
Les Carlson as Master Warrant
Officer George Lewinsky
Steve Pernie as
Sergeant Harry Duggan

**A co-production of the
Department of National Defence
and
the National Film Board of Canada**

**16mm Color
Screening time:
20 minutes 26 seconds**

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